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Live on a Prayer by Bon Jovi Key: BBBb. Kapo: 0fr. Left-handed intro Em C D Em (once upon a time, if not long ago...) Poem M Tommy used to work on the boat, the union has been on strike. He has his luck down on C D Em it's tough, so hard. Em Gina worked dinner all day, working for her man. She brings home c d for her love to pay them, for love. Chorus C D Em He says we've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. CDMC We've got each other and that's a lot, for love. D We'll give it a shot. Em C DGGC D7sus4 Wu-oo, we're halfway there, two-oo, livin on a prayer'. MC D take my hand we will do it, I swear by G C D7sus4 Wu-oo, livin' 2 Em on a prayer poem got his six strings in Tommy Hock, now he's holding in, what he used to do it is talk c d Em so hard, it's so hard. M Gina dreams of running away, when she cries at night, tommy whispers: C D Em Baby is your ok, few days. Chorus C D Em We've Got To Hold On What We've Got. C D Em It doesn't make a difference if we make it or not. CDMC We've got each other and that's a lot, for love. D We'll give it a shot. Em C DGGC D7sus4 Wu-oo, we're halfway there, two-oo, livin on a prayer'. Em c d take my hand we will do it, I swear G C D7sus4 Wu-oo, on a prayer 'Livin on a Prayer c. Livin' on a prayer on a prayer. [Solo] MC D.G.C.D.M.C.C.D. Chorus MC D D Ooooooooooh, we have to hold on, ready or not C D live up to you battle when it's all that you've got. (Main change) Interlude BB Eb Fsus4 F Wu-oooo, we halfway there bb Eb F7sus4 wu-oooo, livin' a prayer gm eb f take my hand on and we used it I swear to live on BB Eb F7sus4 Wu-oo, a prayer (and FADE) [long introduction] Gbm de Em (once on a time, if not long time ago...) quetta gbm to work on the boat tommy , the union has been on strike. He has his luck down on de e Gbm it's tough, so hard. Gbm gina work dinner all day, working for her man. She brings home her pay for love de e Gbm, for love. Chorus d e Gbm she says we've got a grip on what we've got. D E Gbm It doesn't make a difference if we make it or not. De GBM D We've got each other and that's a lot, for love. E we'll give it a shot. Gbm de e d E7sus4 wu-oo, we're halfway there, two-oo, livin on a prayer'. Gbm d e take my hand we'll do it, I swear a D E7sus4 Wu-oo, livin on a prayer poem' 2 Gbm Tommy has got his six strings in hock, now he's holding in, what he used to do it's thing d e Gbm so hard, it's so hard. GBM Gina dreams of running away, when she cries at night, tommy whispers: De e Gbm's baby is your ok, some day. Chorus de e Gbm We've got to hold on to what we've got. D E Gbm It doesn't make a difference if we make it or not. DE D We've got each other and that's a lot, for love. E we'll give it a shot. Gbm de e a d E7sus4 wu-oo, we're halfway there, two-oo, livin on a prayer'. Gbm de e take my hand we'll do it, I swear a D E7sus4 Wu-oo, livein on a prayer at 'A Prayer de Livin'. [Solo] GBM DE E De e GBM de e Chorus Gbm de e Gbm e Ooooooooooh, we have to hold on, prepare or not de e you live for battle when it's all that you've got. (Main change) Interlude C F Gsus4 G Wu-oooo, we're half way there's a video lesson for c f G7sus4 wu-oooo, a prayer on livin'am f g my hand take and we do it I swear C F G7sus4 Wu-oo, living on a prayer (and faded) to introduce this song . Them. % | C/E. D/E . | Them. % | C/E. 3/4 D/E. He said that such things are being talked about. % | % | % -|| (X2) (Drum 2 X around). D/E. Them. them... (X2) (Once upon a time, if not long ago...) Kavita M. Tommy Docs M Union has been on strike to work on. He's down on his luck C/C. Gina worked dinner all day working for her man. He brings home clever pay for love, for love. C D Em he says we've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. CDMC We've got each other and that's a lot, for love. D We'll give it a shot. Mc D.G.C.D. Woooo, we're halfway there, Wooo, livin on a prayer'. Em c d take my hand we will do it, I swear by G C D Wooo, livin on a prayer introduction': Em C D Em - once upon a time, if not long ago....- Em Tommy used to work on the boat, the union has been on strike. He has his luck down on C D Em it's tough, so hard. Em Gina worked dinner all day, working for her man. She brings home c d for her love to pay them, for love. Chorus: C D Em He says we've got to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. CDMC We've got each other and that's a lot, for love. D We'll give it a shot. Em C DGG C D7 Wu-oo, we're halfway there, two-oo, livin on a prayer'. Em c d take my hand we will do it, I swear by G C D7 Wo-oo, livein on a prayer poem': Em tommy has got his six strings in hock, now he's holding in, does he talk it c d them so hard, it's so hard. M Gina dreams of running away, when she cries at night, tommy whispers: C D Em Baby is your ok, few days. Chorus: C D Em we have to hold on to what we've got. C D Em It doesn't make a difference if we make it or not. CDMC We've got each other and that's a lot, for love. D We'll give it a shot. Em C DGG C D7 Wu-oo, we're halfway there, two-oo, livin on a prayer'. Em c d take my hand we will do it, I swear to G C D7 Wo-oo, on a prayer 'Livin on a Prayer c livin' on a prayer. Single-x2 -: Em C D G C D Chorus: Em C D Em D D Ooooooooooh, we have to hold on, ready or not C D you live for battle when it's all that you've got. - Key Change - BB Eb F F Woo - oooo, we half way there bb Eb F7 wu-oooo, livin' gm eb f on a prayer take my hand and we swear it I bb eb f7 wu-oo, on a prayer and FADE Interlude ARE: Gbm de e Gbm - Once upon a time, not so long ago....- Gbm used to work on Tommy's boat, union has been on strike. He has his luck down on de e Gbm it's tough, so hard. Gbm gina work dinner all day, working for her man. She brings home her pay for love de e Gbm, for love. Chorus: DE E She says we've got to hold on to what we've got. D E Gbm It doesn't make a difference if we make it or not. De GBM D We've got each other and that's a lot, for love. E we'll give it a shot. Gbm de e a d e E7 wu-oo, we're halfway there, two-oo, livin on a prayer'. Gbm de e take my hand we'll do it, I swear a D E7 Wo-oo, livein on a prayer poem': Gbm tommy has got his six strings in hock, now he's holding in, does he talk it d'e Gbm so hard, it's so hard. GBM Gina dreams of running away, when she cries at night, tommy whispers: De e Gbm's baby is your ok, some day. Chorus: De E Gbm We've got a grip on what we've got. D E Gbm It doesn't make a difference if we make it or not. De GBM D We've got each other and that's a lot, for love. E we'll give it a shot. Gbm de e a d e E7 wu-oo, we're halfway there, two-oo, livin on a prayer'. Gbm de e take my hand we'll make it, I swear a D E7 Wo-oo, on a prayer 'Livin on a prayer de livin' on a prayer. Single-x2:- Gbm D E A D De Chorus: Gbm d e Gbm e Ooooooooooh, we have to hold on, ready or not d e you live for battle when it's all that you've got. - Key Change - CF Gsus4 g wu-oooo, we half way there cf G7sus4 wu-oooo, Take Livin' FG My Hand on a Prayer and we can write it I I swear to c F G7sus4 Wu-oo, living on a prayer additional information SKU 336210 release date Aug 27, 2018 Last updated Feb 17, 2020 style pop arrangement concert band arrangement CB number page 1, price \$8.99 reviews only write reviews of registered users. Please, log or register 'Paul Murtha Livin' on a Prayer-bump 2 This score was originally published in Key. Composition was first released on Monday 27th August, 2018 and was last updated on Monday 17th February, 2020. Watch the video here. This week we're giving away Michael Buble's 'It's an amazing day' score completely free. After completing your order, you will receive an order confirmation e-mail where a download link will be presented to you to receive the notes. Click on the Notes icon at the bottom of the viewer to move. If transposition is available, the transposition options of different half-sides will appear. If not, the notes icon will remain brown. Most of our scores are trapesosable, but not all of them, so we strongly recommend that you check it out before you make your online purchase. You can do this by checking the bottom of the viewer where a notes icon is presented. If it is completely white then just click on it and the following options will appear: original, 1 cmton, 2 semiminoze, 3 cmtone, -1 semetone, -2 cmtone, -3 cmtone. This means that if musicians start the song in the original key of Jim Gagne's score is C. Semitone 1 means transposition into C#. If you have selected -1 semetone for the score originally in C, then the transposition will be done in B. If your desired notes are transposable, Will be able to transfer them after buying. Be careful to move the print (or save as PDF) first again. When it does it it was originally published in Key of it was released on 08/27/2018 . \* All our sheet music are not transferred. To check if 'Livin' - Percussion 2' on prayer can be transferred to different keys, check the notes icon below the sheet music viewer as shown in the figure below. Just click on the icon and if further key options appear this sheet music can be moved \*\* Single print order can either print or save as PDF. Selected by our editorial team. team.

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